



The Voice of Field
La Voix du Champ
La voce del campo
A Voz do Campo

*DOCUMENTARY DOCUMENTAIRE
DOKUMENTARFILM*

Synopsis

Feature film 60 min documentary, portrays rural unionism of Pernambuco. His main character is Euclides Nascimento, a great defender of the people of the countryside since the 1960s.

About the Film

The Voice of Field is a family documentary, that when talking about themselves, they end up saying everything about a rural society that has identified with the past and now seeks their memories, thus making the bridge to the debate of the northeastern region as a people and its socio-cultural formation, bringing their ills, dialects and their beliefs, in a crude and intriguing way.

The Director

Dani Almeida is an art educator, storyteller, poet, cordelist, writer and cultural producer. Born in Ceará, raised in Pernambuco and living for 10 years in the city of Campinas (SP), she inherited from her grandfather, the former farmer, cordelista and rural trade unionist, Euclides Nascimento, the taste for string literature, a segment where she has worked for 15 years. She is also a journalist and postgraduate in Literature with emphasis on Storytelling and Journalism Management and Production from PUC Campinas. Holds workshops and workshops on string and storytelling shows in cultural and educational projects.

Contact us if you need more details or participation in events:

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